



THE KITBOOK

ODIN

2-WAY D'APPOLITO

33 LITRES, 200 / 500 WATTS

The ODIN is a high quality 2-way system using SEAS top of the line Excel drive units. It utilizes 2 W17E002 magnesium cone woofers and a single T25001 fabric dome tweeter mounted in a D'Appolito configuration.

The D'Appolito configuration in this kit offers a number of advantages over standard single-woofer designs. These include :

- * Controlled vertical directivity in the midrange which reduces the effect of floor and ceiling reflections.
- * Excellent imaging and spacial characteristics.
- * Higher system sensitivity.
- * Lower distortion.
- * Increased bass output.

The cabinet is designed with a minimum front baffle area to reduce diffraction effects. The port tube is constructed of two MDF boards which also serve as additional bracing for the cabinet. The port is placed in the middle of the cabinet and the port exit is to the rear. This technique ensures that each of the drive units will have symmetrical bass loading. The bass loading utilizes a sub-chebychev filter for minimum group delay.

The crossover network has been configured to yield an acoustic 4th order Linkwitz-Riley crossover at 2.2kHz. The network also includes 2 L-C networks connected directly at the woofer terminals which eliminate the high frequency peak caused by the breakup mode of the magnesium cone. The tweeter crossover section includes equalization and impedance linearization networks.

The ODIN produces a very accurate and detailed sound stage with superb imaging capabilities. Bass is solid and detailed with usable extension below 40Hz. The ODIN is capable of revealing the good and bad aspects of both source material and the electronic components. It is recommended that a high quality amplifier with the capability of driving loads of 4 ohms or less be used with this system.

The ODIN was designed in the USA by Murray Zeligman, president of Zeligman Electronic Labs. Mr. Zeligman is an independent consultant with more than 25 years experience in the design of loudspeaker systems and audio amplifiers. He is responsible for a number of highly succesful commercial loudspeaker designs. This system was designed through extensive use of the LEAP and LMS computer based simulation programs. Final "voicing" of the system was accomplished through extensive listening tests.